## Harmonic Analysis and a Bentness-like Notion in Certain Finite Abelian Groups Over Some Finite Fields

Laurent Poinsot

LIPN University Paris XIII, France



Joint-work with N. El Mrabet from University Paris VIII, France June, 24th 2014

#### 1 Introduction

- 2 Character theory: the classical approach
- 3 Hermitian structure over finite field
- 4 Characters over a finite field
- 5 The Fourier transform

#### 6 Conclusion

#### Motivations

The character theory, through the Fourier transform, is an important cryptographic tool for the study of cryptographic non-linearity of Boolean functions since it is related to bent functions and to perfect non linear functions.

It is essentially based on the Hermitian structure of the field extension  $\mathbb{C}/\mathbb{R}$ .

For a prime number p, the quadratic extension  $GF(p^{2n})/GF(p^n)$  shares some similarities with  $\mathbb{C}/\mathbb{R}$ : it is possible to define an operation of conjugation, hence a kind of Hermitian structure, and a unit circle group namely the (cyclic) subgroup of order  $p^n + 1$  of  $GF(p^{2n}) \setminus \{0\}$ .

In this talk I introduce a character theory associated to this "Hermitian" structure, and develop some of its properties (and that of the associated Fourier transform). This permits to introduce a convenient notion of bent functions in this modulo p setting. Nevertheless due to time constraint I will only talk about the purely mathematical side of this work insisting on the formal analogy with the classical approach.

#### Introduction

2 Character theory: the classical approach

3 Hermitian structure over finite field

4 Characters over a finite field

5 The Fourier transform



#### Notations

In this talk,

G denotes a finite Abelian group (in additive notation)

 $0_G$  will be its identity element

 $G^* := G \setminus \{ 0_G \}.$ 

#### Characters and dual group

The characters of G are the members of  $Ab(G, S(\mathbb{C}))$ , the group homomorphisms from G to the unit circle  $S(\mathbb{C}) := \{ z \in \mathbb{C} : |z| = 1 \}$  of the complex field.

 $\hat{G} := Ab(G, S(\mathbb{C}))$  is called the dual group of G (it is a group with point-wise multiplication).

Essentially because  $S(\mathbb{C})$  contains a copy of each finite cyclic group,  $\hat{G}$  is actually isomorphic to G (the isomorphism is not natural since it depends on a decomposition of G into a direct product of cyclic groups).

One fixes once for all such an isomorphism, and one denotes by  $\chi_{\alpha} \in \hat{G}$  the image of  $\alpha \in G$  under this isomorphism.

#### The characters as an orthogonal basis

The complex vector space  $\mathbb{C}^G$  of complex-valued functions defined on G admits an inner product given for  $f, g \in \mathbb{C}^G$  by

$$\langle f, g \rangle := \sum_{x \in G} f(x) \overline{g(x)} \; .$$

 $\hat{G}$  forms an orthogonal basis, i.e.,  $\langle \chi_{\alpha}, \chi_{\alpha} \rangle = |G|$  and  $\langle \chi_{\alpha}, \chi_{\beta} \rangle = 0$  for each  $\alpha \neq \beta$ .

#### The Fourier transform

The expression of a vector of  $\mathbb{C}^{G}$  in the basis of characters gives rise to the so-called Fourier transform.

More precisely, let  $f: G \to \mathbb{C}$ , then its Fourier transform is  $\hat{f}: G \to \mathbb{C}$  given for  $\alpha \in G$  by

$$\hat{f}(\alpha) = \sum_{x \in \mathcal{G}} f(x) \chi_{\alpha}(x) \; .$$

Because the "Dirac (characteristic) functions"  $\delta_{\alpha}$ ,  $\alpha \in G$ , also form a basis for  $\mathbb{C}^{G}$ , one obtains an inverse for the Fourier transform

$$f(x) = rac{1}{|G|} \sum_{lpha \in G} \hat{f}(lpha) \overline{\chi_{lpha}(x)} \; .$$

#### An algebra isomorphism

More than being just a linear isomorphism, the Fourier transform is actually an algebra isomorphism from  $\mathbb{C}^{G}$  equipped with the convolution product into  $\mathbb{C}^{G}$  with the point-wise multiplication.

Given  $f,g \in \mathbb{C}^G$ , their convolution product is the map from G to  $\mathbb{C}$  given by

$$f * g : \alpha \mapsto \sum_{x \in G} f(x)g(\alpha - x)$$
.

One has  $(f * g)(\alpha) = \hat{f}(\alpha)\hat{g}(\alpha)$  for all  $\alpha \in G$ , which explains why it is more convenient and easier to make computations of signals in the frequency domain (via the Fourier transform) than in the time domain.

#### Other well-known properties

For every  $f,g \in \mathbb{C}^{G}$ , the following hold:

- Plancherel formula:  $\sum_{x \in G} f(x)\overline{g(x)} = \frac{1}{|G|} \sum_{\alpha \in G} \hat{f}(\alpha)\overline{\hat{g}(\alpha)}.$
- Parseval equation :  $\sum_{x \in G} |f(x)|^2 = \frac{1}{|G|} \sum_{\alpha \in G} |\hat{f}(\alpha)|^2$ .

#### Introduction



3 Hermitian structure over finite field

- 4 Characters over a finite field
- 5 The Fourier transform

#### 6 Conclusion

#### The Frobenius automorphism and the conjugation

One fixes once for all a prime number p, a positive integer n, and  $q := p^{2n}$ .

Let  $\mathcal{F}: GF(q) \to GF(q)$  be the Frobenius automorphism  $x \mapsto x^p$  that fixes the elements of the prime field GF(p) (it is the generator of the Galois group of GF(q)/GF(p)).

Let 
$$\mathcal{F}_k$$
:  $GF(q) o GF(q)$  given by  $\mathcal{F}_k(x) := x^{p^k}$ .

Let  $x \in GF(q)$ . The conjugate of x is  $\bar{x} := \mathcal{F}_n(x) = x^{\sqrt{q}}$ .

#### Properties of the conjugation

Given  $x, y \in GF(q)$ , one has

- $\overline{x+y} = \overline{x} + \overline{y}$ .
- $\overline{-x} = -\overline{x}$ .
- $\overline{xy} = \overline{x} \ \overline{y}$ .
- $\overline{\overline{x}} = x$ .

**Proof:** The three first equalities come from the fact that  $\mathcal{F}_n$  is a field homomorphism. The last point holds since for each  $x \in GF(q)$ ,  $x^q = x$ .

#### Norm and unit circle

The (relative) norm with respect to  $GF(q)/GF(\sqrt{q})$  is defined by

$$norm(x) := x\bar{x} = x^{\sqrt{q}+1}$$

for each  $x \in GF(q)$ .

Let me make an observation:  $norm(x) \in GF(\sqrt{q})$  because  $norm(x)^{\sqrt{q}} = (x\bar{x})^{\sqrt{q}} = x^{\sqrt{q}}x^q = x^{\sqrt{q}}x = x^{\sqrt{q}+1} = norm(x)$ .

The unit circle is defined as  $\mathcal{S}(GF(q)) := \{ x \in GF(q) : norm(x) = 1 \} \subseteq GF(\sqrt{q}).$ 

It is a cyclic group of order  $\sqrt{q} + 1$  (subgroup of the group of invertible elements of  $GF(\sqrt{q})$ ).

#### Introduction

- 2 Character theory: the classical approach
- 3 Hermitian structure over finite field
- 4 Characters over a finite field
  - 5 The Fourier transform

#### 6 Conclusion

#### Limitations

Because S(GF(q)) is a cyclic group of order  $\sqrt{q} + 1$ , any of its subgroups is cyclic of order a divisor of  $\sqrt{q} + 1$ , and for each divisor d of  $\sqrt{q} + 1$ , S(GF(q)) contains a unique subgroup  $S_d(GF(q))$  of order d.

Hence, contrary to  $\mathcal{S}(\mathbb{C})$ ,  $\mathcal{S}(GF(q))$  may be used to define a character theory but is limited to finite groups that admit a decomposition into a direct product of cyclic groups of order dividing  $\sqrt{q} + 1$ .

#### Convention

From now on, *d* denotes an integer that divides  $\sqrt{q} + 1$ .

If *u* is a generator of S(GF(q)), then  $u^{\frac{\sqrt{q}+1}{d}}$  is a generator of the subgroup  $S_d(GF(q))$ .

#### Characters

A character of G is a homomorphism of groups from G to S(GF(q)).

For a character  $\chi$ , one has  $\chi(-x) = \chi(x)^{-1} = \overline{\chi(x)}$  and  $norm(\chi(x)) = 1$ .

By analogy with the usual complex-valued characters one denotes by  $\hat{G}$  the (group) of all characters of G.

#### Theorem

The groups 
$$\mathbb{Z}/d\mathbb{Z}$$
 and  $\widehat{\mathbb{Z}/d\mathbb{Z}}$  are isomorphic.

Proof: The characters of  $\mathbb{Z}/d\mathbb{Z}$  are  $\mathcal{S}_d(GF(q))$ -valued since  $1 = \chi(0) = \chi(dx) = (\chi(x))^d$ , so that  $\chi(x)$  is a *d*-th root of unity. Let  $\chi$ be a character. Then,  $\chi(1) = u_d^j$  for some  $0 \le j \le d - 1$ . One has  $\chi(k) = \chi(1)^k = u_d^{kj}$ . For  $0 \le j \le d - 1$ , let  $\chi_j : k \mapsto u_d^{jk}$ . Hence  $\chi_j$  is a character and all characters have this form. Let us define  $\Psi : \mathbb{Z}/d\mathbb{Z} \to \mathbb{Z}/d\mathbb{Z}$  by  $\Psi(j) = \chi_j$ . Then, it is a group homomorphism and it is onto. It is also one-to-one since  $\Psi(j) = 1$  implies that  $u_d^j = \chi_j(1) = 1$ hence j = 0.

#### Property

#### Theorem

Let us assume that  $G \cong \prod_{i=1}^{N} (\mathbb{Z}/d_i\mathbb{Z})^{m_i}$  where each  $d_i$  divides  $\sqrt{q} + 1$ . Then,  $\hat{G} \cong G$ .

The proof depends on the following easy case.

One can prove that for each pair  $(d_1, d_1)$  of divisors of  $\sqrt{q} + 1$ , then  $(\mathbb{Z}/d_1\mathbb{Z}) \times (\mathbb{Z}/d_2\mathbb{Z}) \cong (\mathbb{Z}/d_1\mathbb{Z}) \times (\mathbb{Z}/d_2\mathbb{Z}).$ 

#### Double dual

Let us denote by  $Ab_{\sqrt{q}+1}$  the category of all finite Abelian groups  $G \cong \prod_{i=1}^{N} (\mathbb{Z}/d_i\mathbb{Z})^{m_i}$ , where each  $d_i$  divides  $\sqrt{q} + 1$ .

#### Theorem

The correspondence  $G \mapsto \widehat{\widehat{G}}$  from  $\mathbf{Ab}_{\sqrt{q}+1}$  to itself is a functorial isomorphism. In particular, for each G in  $\mathbf{Ab}_{\sqrt{q}+1}$ ,  $G \cong \widehat{\widehat{G}}$ .

### The "inner" product

For every  $f, g: G \to GF(q)$ , let us define  $\langle f, g \rangle := \sum_{x \in G} f(x) \overline{g(x)} \in GF(q)$ .

#### Remark

Contrary to the complex case, this biadditive form is not "definite" in the sense that  $\langle f, f \rangle = 0$  does not ensure that  $f \equiv 0$ .

One has a kind of an orthogonality relation: for each  $\chi_1, \chi_2 \in \hat{G}$ ,  $\langle \chi_1, \chi_1 \rangle = |G| \mod p$  and  $\langle \chi_1, \chi_2 \rangle = 0$  whenever  $\chi_1 \neq \chi_2$ .

#### Remark

Because  $G \cong \prod_{i=1}^{N} (\mathbb{Z}/d_i\mathbb{Z})^{m_i}$  where each  $d_i$  divides  $\sqrt{q} + 1 = p^n + 1$ , then  $d_i = 1 \mod p$ , hence  $|G| = \prod_{i=1}^{N} d_i^{m_i}$  is co-prime to p so that |G| is invertible modulo p.

#### Introduction

- 2 Character theory: the classical approach
- 3 Hermitian structure over finite field
- 4 Characters over a finite field
- 5 The Fourier transform



#### Definition

For every  $x, y \in (\mathbb{Z}/d\mathbb{Z})^m$ , one defines  $x \cdot y := \sum_{i=1}^m x_i y_i$ .

Let  $G = \prod_{i=1}^{N} (\mathbb{Z}/d_i\mathbb{Z})^{m_i}$  where each  $d_i$  divides  $\sqrt{q} + 1$ .

Then, for each  $\alpha = (\alpha_1, \cdots, \alpha_N)$  (where  $\alpha_i \in (\mathbb{Z}/d_i\mathbb{Z})^{m_i}$ ), let  $\chi_{\alpha} \colon x = (x_1, \cdots, x_N) \in G \mapsto \prod_{i=1}^m u^{\frac{(\sqrt{q}+1)\alpha_i \cdot x_i}{d_i}} \in \mathcal{S}(GF(q))$ . It defines an explicit isomorphism from G to  $\widehat{G}$ .

Let  $f: G \to GF(q)$ . Its Fourier transform is the map  $\hat{f}$  from G to GF(q) given for  $\alpha \in G$  by

$$\widehat{f}(\alpha) := \sum_{x \in \mathcal{G}} f(x) \chi_{\alpha}(x) \; .$$

# Its properties formally analog to that of the usual Fourier transform

- Fourier inversion formula:  $f(x) = (|G| \mod p)^{-1} \sum_{\alpha \in G} \hat{f}(\alpha) \overline{\chi_{\alpha}(x)}$ .
- $(\widehat{f * g})(\alpha) = \widehat{f}(\alpha)\widehat{g}(\alpha).$
- Plancherel formula:  $\sum_{x \in G} f(x)\overline{g(x)} = (|G| \mod p)^{-1} \sum_{\alpha \in G} \hat{f}(\alpha)\overline{\hat{g}(\alpha)}.$
- Parseval equation:
- $\sum_{x \in G} \operatorname{norm}(f(x)) = (|G| \mod p)^{-1} \sum_{\alpha \in G} \operatorname{norm}(\hat{f}(\alpha)).$

#### Introduction

- 2 Character theory: the classical approach
- 3 Hermitian structure over finite field
- 4 Characters over a finite field
- 5 The Fourier transform



#### Afterword

All this modulo p setting makes it possible to introduce a convenient notion of bent functions.

Again these functions share many similarities with their usual complex-valued counterparts. In particular certain known constructions may be applied in the modular setting.

This work may be extended in two directions:

 $\mbox{-}$  first one needs to study the relations, if any, between usual bent functions and our own bent functions,

- secondly, the analogy between the two theories suggests that degree two field extensions should play a particular rôle in cryptography, and we have to understand it.

## Terima kasih!1

<sup>1</sup>Thank you!